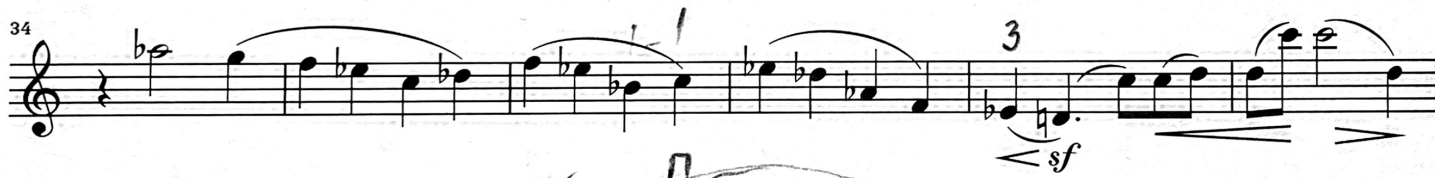


Theodor Billroth gewidmet
Komponiert 1867-1873, erschienen 1873

Opus 51 Nr. 2

Allegro non troppo



Violine I

17

58 *dolce* 3 3 3 3 7 C *lusingando* 7

69 

74

1 2 7

dolce

The first system of the musical score for 'The Little Boat' begins at measure 74. It features a treble clef and a key signature of one flat (B-flat). The melody is written on a single staff. The first measure (74) contains a quarter note G4, followed by an eighth note A4, and a quarter note B-flat4. The second measure (75) contains an eighth note C5, a quarter note D5, and an eighth note E5. The third measure (76) contains a quarter note F5, an eighth note G5, and a quarter note A5. The fourth measure (77) contains a quarter note B5, an eighth note C6, and a quarter note D6. The fifth measure (78) contains a quarter note E6, an eighth note F6, and a quarter note G6. The sixth measure (79) contains a quarter note A6, an eighth note B6, and a quarter note C7. The seventh measure (80) contains a quarter note D7, an eighth note E7, and a quarter note F7. The eighth measure (81) contains a quarter note G7, an eighth note A7, and a quarter note B7. The ninth measure (82) contains a quarter note C8, an eighth note D8, and a quarter note E8. The tenth measure (83) contains a quarter note F8, an eighth note G8, and a quarter note A8. The eleventh measure (84) contains a quarter note B8, an eighth note C9, and a quarter note D9. The twelfth measure (85) contains a quarter note E9, an eighth note F9, and a quarter note G9. The thirteenth measure (86) contains a quarter note A9, an eighth note B9, and a quarter note C10. The fourteenth measure (87) contains a quarter note D10, an eighth note E10, and a quarter note F10. The fifteenth measure (88) contains a quarter note G10, an eighth note A10, and a quarter note B10. The sixteenth measure (89) contains a quarter note C11, an eighth note D11, and a quarter note E11. The seventeenth measure (90) contains a quarter note F11, an eighth note G11, and a quarter note A11. The eighteenth measure (91) contains a quarter note B11, an eighth note C12, and a quarter note D12. The nineteenth measure (92) contains a quarter note E12, an eighth note F12, and a quarter note G12. The twentieth measure (93) contains a quarter note A12, an eighth note B12, and a quarter note C13. The twenty-first measure (94) contains a quarter note D13, an eighth note E13, and a quarter note F13. The twenty-second measure (95) contains a quarter note G13, an eighth note A13, and a quarter note B13. The twenty-third measure (96) contains a quarter note C14, an eighth note D14, and a quarter note E14. The twenty-fourth measure (97) contains a quarter note F14, an eighth note G14, and a quarter note A14. The twenty-fifth measure (98) contains a quarter note B14, an eighth note C15, and a quarter note D15. The twenty-sixth measure (99) contains a quarter note E15, an eighth note F15, and a quarter note G15. The twenty-seventh measure (100) contains a quarter note A15, an eighth note B15, and a quarter note C16. The twenty-eighth measure (101) contains a quarter note D16, an eighth note E16, and a quarter note F16. The twenty-ninth measure (102) contains a quarter note G16, an eighth note A16, and a quarter note B16. The thirtieth measure (103) contains a quarter note C17, an eighth note D17, and a quarter note E17. The thirty-first measure (104) contains a quarter note F17, an eighth note G17, and a quarter note A17. The thirty-second measure (105) contains a quarter note B17, an eighth note C18, and a quarter note D18. The thirty-third measure (106) contains a quarter note E18, an eighth note F18, and a quarter note G18. The thirty-fourth measure (107) contains a quarter note A18, an eighth note B18, and a quarter note C19. The thirty-fifth measure (108) contains a quarter note D19, an eighth note E19, and a quarter note F19. The thirty-sixth measure (109) contains a quarter note G19, an eighth note A19, and a quarter note B19. The thirty-seventh measure (110) contains a quarter note C20, an eighth note D20, and a quarter note E20. The thirty-eighth measure (111) contains a quarter note F20, an eighth note G20, and a quarter note A20. The thirty-ninth measure (112) contains a quarter note B20, an eighth note C21, and a quarter note D21. The fortieth measure (113) contains a quarter note E21, an eighth note F21, and a quarter note G21. The forty-first measure (114) contains a quarter note A21, an eighth note B21, and a quarter note C22. The forty-second measure (115) contains a quarter note D22, an eighth note E22, and a quarter note F22. The forty-third measure (116) contains a quarter note G22, an eighth note A22, and a quarter note B22. The forty-fourth measure (117) contains a quarter note C23, an eighth note D23, and a quarter note E23. The forty-fifth measure (118) contains a quarter note F23, an eighth note G23, and a quarter note A23. The forty-sixth measure (119) contains a quarter note B23, an eighth note C24, and a quarter note D24. The forty-seventh measure (120) contains a quarter note E24, an eighth note F24, and a quarter note G24. The forty-eighth measure (121) contains a quarter note A24, an eighth note B24, and a quarter note C25. The forty-ninth measure (122) contains a quarter note D25, an eighth note E25, and a quarter note F25. The fiftieth measure (123) contains a quarter note G25, an eighth note A25, and a quarter note B25. The fifty-first measure (124) contains a quarter note C26, an eighth note D26, and a quarter note E26. The fifty-second measure (125) contains a quarter note F26, an eighth note G26, and a quarter note A26. The fifty-third measure (126) contains a quarter note B26, an eighth note C27, and a quarter note D27. The fifty-fourth measure (127) contains a quarter note E27, an eighth note F27, and a quarter note G27. The fifty-fifth measure (128) contains a quarter note A27, an eighth note B27, and a quarter note C28. The fifty-sixth measure (129) contains a quarter note D28, an eighth note E28, and a quarter note F28. The fifty-seventh measure (130) contains a quarter note G28, an eighth note A28, and a quarter note B28. The fifty-eighth measure (131) contains a quarter note C29, an eighth note D29, and a quarter note E29. The fifty-ninth measure (132) contains a quarter note F29, an eighth note G29, and a quarter note A29. The sixtieth measure (133) contains a quarter note B29, an eighth note C30, and a quarter note D30. The sixty-first measure (134) contains a quarter note E30, an eighth note F30, and a quarter note G30. The sixty-second measure (135) contains a quarter note A30, an eighth note B30, and a quarter note C31. The sixty-third measure (136) contains a quarter note D31, an eighth note E31, and a quarter note F31. The sixty-fourth measure (137) contains a quarter note G31, an eighth note A31, and a quarter note B31. The sixty-fifth measure (138) contains a quarter note C32, an eighth note D32, and a quarter note E32. The sixty-sixth measure (139) contains a quarter note F32, an eighth note G32, and a quarter note A32. The sixty-seventh measure (140) contains a quarter note B32, an eighth note C33, and a quarter note D33. The sixty-eighth measure (141) contains a quarter note E33, an eighth note F33, and a quarter note G33. The sixty-ninth measure (142) contains a quarter note A33, an eighth note B33, and a quarter note C34. The seventieth measure (143) contains a quarter note D34, an eighth note E34, and a quarter note F34. The seventy-first measure (144) contains a quarter note G34, an eighth note A34, and a quarter note B34. The seventy-second measure (145) contains a quarter note C35, an eighth note D35, and a quarter note E35. The seventy-third measure (146) contains a quarter note F35, an eighth note G35, and a quarter note A35. The seventy-fourth measure (147) contains a quarter note B35, an eighth note C36, and a quarter note D36. The seventy-fifth measure (148) contains a quarter note E36, an eighth note F36, and a quarter note G36. The seventy-sixth measure (149) contains a quarter note A36, an eighth note B36, and a quarter note C37. The seventy-seventh measure (150) contains a quarter note D37, an eighth note E37, and a quarter note F37. The seventy-eighth measure (151) contains a quarter note G37, an eighth note A37, and a quarter note B37. The seventy-ninth measure (152) contains a quarter note C38, an eighth note D38, and a quarter note E38. The eightieth measure (153) contains a quarter note F38, an eighth note G38, and a quarter note A38. The eighty-first measure (154) contains a quarter note B38, an eighth note C39, and a quarter note D39. The eighty-second measure (155) contains a quarter note E39, an eighth note F39, and a quarter note G39. The eighty-third measure (156) contains a quarter note A39, an eighth note B39, and a quarter note C40. The eighty-fourth measure (157) contains a quarter note D40, an eighth note E40, and a quarter note F40. The eighty-fifth measure (158) contains a quarter note G40, an eighth note A40, and a quarter note B40. The eighty-sixth measure (159) contains a quarter note C41, an eighth note D41, and a quarter note E41. The eighty-seventh measure (160) contains a quarter note F41, an eighth note G41, and a quarter note A41. The eighty-eighth measure (161) contains a quarter note B41, an eighth note C42, and a quarter note D42. The eighty-ninth measure (162) contains a quarter note E42, an eighth note F42, and a quarter note G42. The ninetieth measure (163) contains a quarter note A42, an eighth note B42, and a quarter note C43. The hundredth measure (164) contains a quarter note D43, an eighth note E43, and a quarter note F43. The hundred-first measure (165) contains a quarter note G43, an eighth note A43, and a quarter note B43. The hundred-second measure (166) contains a quarter note C44, an eighth note D44, and a quarter note E44. The hundred-third measure (167) contains a quarter note F44, an eighth note G44, and a quarter note A44. The hundred-fourth measure (168) contains a quarter note B44, an eighth note C45, and a quarter note D45. The hundred-fifth measure (169) contains a quarter note E45, an eighth note F45, and a quarter note G45. The hundred-sixth measure (170) contains a quarter note A45, an eighth note B45, and a quarter note C46. The hundred-seventh measure (171) contains a quarter note D46, an eighth note E46, and a quarter note F46. The hundred-eighth measure (172) contains a quarter note G46, an eighth note A46, and a quarter note B46. The hundred-ninth measure (173) contains a quarter note C47, an eighth note D47, and a quarter note E47. The hundred-tieth measure (174) contains a quarter note F47, an eighth note G47, and a quarter note A47. The hundred-first measure (175) contains a quarter note B47, an eighth note C48, and a quarter note D48. The hundred-second measure (176) contains a quarter note E48, an eighth note F48, and a quarter note G48. The hundred-third measure (177) contains a quarter note A48, an eighth note B48, and a quarter note C49. The hundred-fourth measure (178) contains a quarter note D49, an eighth note E49, and a quarter note F49. The hundred-fifth measure (179) contains a quarter note G49, an eighth note A49, and a quarter note B49. The hundred-sixth measure (180) contains a quarter note C50, an eighth note D50, and a quarter note E50. The hundred-seventh measure (181) contains a quarter note F50, an eighth note G50, and a quarter note A50. The hundred-eighth measure (182) contains a quarter note B50, an eighth note C51, and a quarter note D51. The hundred-ninth measure (183) contains a quarter note E51, an eighth note F51, and a quarter note G51. The hundred-tieth measure (184) contains a quarter note A51, an eighth note B51, and a quarter note C52. The hundred-first measure (185) contains a quarter note D52, an eighth note E52, and a quarter note F52. The hundred-second measure (186) contains a quarter note G52, an eighth note A52, and a quarter note B52. The hundred-third measure (187) contains a quarter note C53, an eighth note D53, and a quarter note E53. The hundred-fourth measure (188) contains a quarter note F53, an eighth note G53, and a quarter note A53. The hundred-fifth measure (189) contains a quarter note B53, an eighth note C54, and a quarter note D54. The hundred-sixth measure (190) contains a quarter note E54, an eighth note F54, and a quarter note G54. The hundred-seventh measure (191) contains a quarter note A54, an eighth note B54, and a quarter note C55. The hundred-eighth measure (192) contains a quarter note D55, an eighth note E55, and a quarter note F55. The hundred-ninth measure (193) contains a quarter note G55, an eighth note A55, and a quarter note B55. The hundred-tieth measure (194) contains a quarter note C56, an eighth note D56, and a quarter note E56. The hundred-first measure (195) contains a quarter note F56, an eighth note G56, and a quarter note A56. The hundred-second measure (196) contains a quarter note B56, an eighth note C57, and a quarter note D57. The hundred-third measure (197) contains a quarter note E57, an eighth note F57, and a quarter note G57. The hundred-fourth measure (198) contains a quarter note A57, an eighth note B57, and a quarter note

[illegible]

86 *cresc.*

f

93 *p dolce* *ritard. poco a poco*

[illegible]

18

Violine I

127 **G** 2.2 V 2 7 2 V 7 f p

136 3 3 3 3 3 3 3 p

143 3 3 3 H cresc. f $\text{mf} < >$

150 f $\text{mf} < >$ 2

156 02 3 2 3 3 2 2 f cresc.

161 f V V 7 V I f

167 117 3 p J

178 espress.

186 1 1 V 3 f p pp

193 2 1 f p pp

201 **K** pp 7 3

208 *f* *ritard.*

213 *in tempo* *L* *molto p e sempre mezza voce*

220 *dolce*

227 *M* *lusingando*

233

238 *più p*

244 *dolce* *cresc.*

250 *f*

257 *p dolce*

264 *ritard. poco a poco*

271 *P* *in tempo* *f* *p*

278 *f*

283 *f* *Q* *pizz.* *p dim.* 1

291 *f* *arco* 3 3 3 3 3

297 *f* *cresc.*

303 *p* (*cresc.*) *R* *più animato sempre*

309 *mp* 3 3 1 2

315 *f* *S*

321 *f* *T* 3 3 1 *f cresc.*

328 *f* 3 *V* *V*

*) In der Erstausgabe der Stimmen mit Legato-bogen.

*) The first edition of the parts has slur.

*) Avec liaison dans la première édition des parties séparées.

Andante moderato
espress.

7 *poco f*

13 *f* $\rightarrow$ *p* *p* *dolce*

20 *p* *cresc.* *f*

25 *p*

30 B *p* *cresc.* *f*

36 *p*

43 C *f marc.*

48 D *p* *dolce* *pp* *f* E

53

57 F *dim.* *molto p e dolce*

Handwritten annotations include: 'espress.' above the first staff; 'poco f' above the second staff; 'f' above the third staff; 'p' above the fourth staff; 'cresc.' above the fifth staff; 'f' above the sixth staff; 'p' above the seventh staff; 'f marc.' above the eighth staff; 'p' above the ninth staff; 'dolce' above the tenth staff; 'pp' above the eleventh staff; 'f' above the twelfth staff; 'dim.' above the thirteenth staff; 'molto p e dolce' above the fourteenth staff.

[illegible]

Quasi Minuetto, moderato

p mezza voce

sf *p* *sf* *sf* *p*

sempre molto p *cresc.*

f *pp*

sf *p* *sf* *sf* *p*

sf > p leggiero

sf *p*

cresc. *f* *p* *p*

f

73 *Tempo di Minuetto* *p* *ritard.*

79 *Allegretto vivace* *sf > p leggiero*

86 *f* *D*

94 *f*

101 *p* *E*

109 *p*

117 *f*

123 *Tempo di Minuetto* *p*

131 *F* *p mezza voce*

140 *sf > p* *sf >* *sf >* *p*

Violine I

Violine I

149 *sempre molto p*

156 *f* *pp* *cresc.*

163 *H* *sf* *p* *sf* *sf*

170 *V* *2* *4* *2*

Finale
Allegro non assai

Handwritten musical score for "The Swan" by Camille Saint-Saëns, featuring a piano solo. The score is in 3/4 time and includes various dynamics, articulations, and fingerings. Key sections are labeled A, B, and C. The piece concludes with a final cadence.

Section A: Measures 13-21. Dynamics: *fp* (fortissimo piano), *f* (forte).

Section B: Measures 32-43. Dynamics: *cresc.* (crescendo), *ff* (fortissimo), *fp* (fortissimo piano).

Section C: Measures 56-64. Dynamics: *f* (forte), *p* (piano).

Section D: Measures 65-73. Dynamics: *p* (piano), *espress.* (espressivo).

Section E: Measures 74-82. Dynamics: *f* (forte), *p* (piano).

Section F: Measures 83-91. Dynamics: *f* (forte), *p* (piano).

Section G: Measures 92-100. Dynamics: *f* (forte), *p* (piano).

Section H: Measures 101-109. Dynamics: *f* (forte), *p* (piano).

Section I: Measures 110-118. Dynamics: *f* (forte), *p* (piano).

Section J: Measures 119-127. Dynamics: *f* (forte), *p* (piano).

Section K: Measures 128-136. Dynamics: *f* (forte), *p* (piano).

Section L: Measures 137-145. Dynamics: *f* (forte), *p* (piano).

Section M: Measures 146-154. Dynamics: *f* (forte), *p* (piano).

Section N: Measures 155-163. Dynamics: *f* (forte), *p* (piano).

Section O: Measures 164-172. Dynamics: *f* (forte), *p* (piano).

Section P: Measures 173-181. Dynamics: *f* (forte), *p* (piano).

Section Q: Measures 182-190. Dynamics: *f* (forte), *p* (piano).

Section R: Measures 191-199. Dynamics: *f* (forte), *p* (piano).

Section S: Measures 200-208. Dynamics: *f* (forte), *p* (piano).

Section T: Measures 209-217. Dynamics: *f* (forte), *p* (piano).

Section U: Measures 218-226. Dynamics: *f* (forte), *p* (piano).

Section V: Measures 227-235. Dynamics: *f* (forte), *p* (piano).

Section W: Measures 236-244. Dynamics: *f* (forte), *p* (piano).

Section X: Measures 245-253. Dynamics: *f* (forte), *p* (piano).

Section Y: Measures 254-262. Dynamics: *f* (forte), *p* (piano).

Section Z: Measures 263-271. Dynamics: *f* (forte), *p* (piano).

Section AA: Measures 272-280. Dynamics: *f* (forte), *p* (piano).

Section AB: Measures 281-289. Dynamics: *f* (forte), *p* (piano).

Section AC: Measures 290-298. Dynamics: *f* (forte), *p* (piano).

Section AD: Measures 299-307. Dynamics: *f* (forte), *p* (piano).

Section AE: Measures 308-316. Dynamics: *f* (forte), *p* (piano).

Section AF: Measures 317-325. Dynamics: *f* (forte), *p* (piano).

Section AG: Measures 326-334. Dynamics: *f* (forte), *p* (piano).

Section AH: Measures 335-343. Dynamics: *f* (forte), *p* (piano).

Section AI: Measures 344-352. Dynamics: *f* (forte), *p* (piano).

Section AJ: Measures 353-361. Dynamics: *f* (forte), *p* (piano).

Section AK: Measures 362-370. Dynamics: *f* (forte), *p* (piano).

Section AL: Measures 371-379. Dynamics: *f* (forte), *p* (piano).

Section AM: Measures 380-388. Dynamics: *f* (forte), *p* (piano).

Section AN: Measures 389-397. Dynamics: *f* (forte), *p* (piano).

Section AO: Measures 398-406. Dynamics: *f* (forte), *p* (piano).

Section AP: Measures 407-415. Dynamics: *f* (forte), *p* (piano).

Section AQ: Measures 416-424. Dynamics: *f* (forte), *p* (piano).

Section AR: Measures 425-433. Dynamics: *f* (forte), *p* (piano).

Section AS: Measures 434-442. Dynamics: *f* (forte), *p* (piano).

Section AT: Measures 443-451. Dynamics: *f* (forte), *p* (piano).

Section AU: Measures 452-460. Dynamics: *f* (forte), *p* (piano).

Section AV: Measures 461-469. Dynamics: *f* (forte), *p* (piano).

Section AW: Measures 470-478. Dynamics: *f* (forte), *p* (piano).

Section AX: Measures 479-487. Dynamics: *f* (forte), *p* (piano).

Section AY: Measures 488-496. Dynamics: *f* (forte), *p* (piano).

Section AZ: Measures 497-505. Dynamics: *f* (forte), *p* (piano).

Section BA: Measures 506-514. Dynamics: *f* (forte), *p* (piano).

Section BB: Measures 515-523. Dynamics: *f* (forte), *p* (piano).

Section BC: Measures 524-532. Dynamics: *f* (forte), *p* (piano).

Section BD: Measures 533-541. Dynamics: *f* (forte), *p* (piano).

Section BE: Measures 542-550. Dynamics: *f* (forte), *p* (piano).

Section BF: Measures 551-559. Dynamics: *f* (forte), *p* (piano).

Section BG: Measures 560-568. Dynamics: *f* (forte), *p* (piano).

Section BH: Measures 569-577. Dynamics: *f* (forte), *p* (piano).

Section BI: Measures 578-586. Dynamics: *f* (forte), *p* (piano).

Section BJ: Measures 587-595. Dynamics: *f* (forte), *p* (piano).

Section BK: Measures 596-604. Dynamics: *f* (forte), *p* (piano).

Section BL: Measures 605-613. Dynamics: *f* (forte), *p* (piano).

Section BM: Measures 614-622. Dynamics: *f* (forte), *p* (piano).

Section BN: Measures 623-631. Dynamics: *f* (forte), *p* (piano).

Section BO: Measures 632-640. Dynamics: *f* (forte), *p* (piano).

Section BP: Measures 641-649. Dynamics: *f* (forte), *p* (piano).

Section BQ: Measures 650-658. Dynamics: *f* (forte), *p* (piano).

Section BR: Measures 659-667. Dynamics: *f* (forte), *p* (piano).

Section BS: Measures 668-676. Dynamics: *f* (forte), *p* (piano).

Section BT: Measures 677-685. Dynamics: *f* (forte), *p* (piano).

Section BU: Measures 686-694. Dynamics: *f* (forte), *p* (piano).

Section BV: Measures 695-703. Dynamics: *f* (forte), *p* (piano).

Section BW: Measures 704-712. Dynamics: *f* (forte), *p* (piano).

Section BX: Measures 713-721. Dynamics: *f* (forte), *p* (piano).

Section BY: Measures 722-730. Dynamics: *f* (forte), *p* (piano).

Section BZ: Measures 731-739. Dynamics: *f* (forte), *p* (piano).

Section CA: Measures 740-748. Dynamics: *f* (forte), *p* (piano).

Section CB: Measures 749-757. Dynamics: *f* (forte), *p* (piano).

Section CC: Measures 758-766. Dynamics: *f* (forte), *p* (piano).

Section CD: Measures 767-775. Dynamics: *f* (forte), *p* (piano).

Section CE: Measures 776-784. Dynamics: *f* (forte), *p* (piano).

Section CF: Measures 785-793. Dynamics: *f* (forte), *p* (piano).

Section CG: Measures 794-802. Dynamics: *f* (forte), *p* (piano).

Section CH: Measures 803-811. Dynamics: *f* (forte), *p* (piano).

Section CI: Measures 812-820. Dynamics: *f* (forte), *p* (piano).

Section CJ: Measures 821-829. Dynamics: *f* (forte), *p* (piano).

Section CK: Measures 830-838. Dynamics: *f* (forte), *p* (piano).

Section CL: Measures 839-847. Dynamics: *f* (forte), *p* (piano).

Section CM: Measures 848-856. Dynamics: *f* (forte), *p* (piano).

Section CN: Measures 857-865. Dynamics: *f* (forte), *p*

*) In einigen Quellen d^2 statt f^2 ; siehe *Bemerkungen*.

★★) In der Erstausgabe der Stimmen jeweils mit $\overline{\quad}$; siehe *Bemerkungen*.

*) Some sources have d^2 instead of f^2 ; see *Comments*.

**) The first edition of the parts each time has $\overline{\quad}$; see *Comments*.

* Dans certaines sources re^2 au lieu de fa^2 ; cf. *Bemerkungen* ou *Comments*.

**) Avec $\smile$ dans la première édition des parties séparées; cf. *Bemerkungen* ou *Comments*.

66

76

83

91

99

107

113

121

129

140

151

p

p

p

cresc. poco a poco

dim.

p

f

marc.

f

f

fp

sf

p

espress.

p

I 2

*) In der Erstausgabe der Stimmen jeweils mit $\sim$; siehe Bemerkungen.

*) The first edition of the parts each time has $\sim$; see Comments.

*) Avec $\sim$ dans la première édition des parties séparées; cf. *Bemerkungen* ou *Comments*.

163 *f* *cresc.*

171 *ff* *K*

180 *fp* *3 1 1 1 2 1* *cresc.*

190 *fz* *L* *f* *3 2 1 4* *ff*

199

206 *M*

212

218 *cresc.* *ff* *N*

226 *sf* *sf* *sf* *fp* *O*

236 *p dolce*

245 *p* *pp* *P* *f*

253

*) In der Erstausgabe der Stimmen jeweils mit $\sim$;
siehe Bemerkungen.

*) The first edition of the parts each time has $\sim$;
see Comments.

*) Avec $\sim$ dans la première édition des parties
séparées; cf. Bemerkungen ou Comments.

261 *p* *Q*

270 *p* *Q*

276 *p* *p cresc.*

283 *R* *dim.*

291 *S poco tranquillo* *p dolce* *p espress. legato*

299 *p grazioso*

306 *T* *pp* *U*

314 *pp*

324 *Più vivace* *p*

336 *cresc.* *f* *V*

343 *ff*

352 *B*